

Dear Music Lovers

We are delighted to invite you to join us for another great line-up of concert evenings in 2010.

We offer more concerts and a greater variety than ever before, as well as enticing offers for those who choose to become members.

Becoming a member of the society is important to us in many ways. To operate the Society on a sustainable basis, we need to secure grants and sponsorships. These are normally given on the basis that we can demonstrate there is a solid core of enthusiastic contributing members. Your membership assists us in this endeavour and enables us to multiply your contribution with funds from other sources.

The support from the Mountains community in 2009 was greatly appreciated. We have doubled the number of tickets we have sold in the last three years, which is a ringing endorsement of the music events we present.

So please join our Society - come and enjoy some great music with us, and encourage others to do likewise. The more that do, the more we can keep prices down!

Yours faithfully,



Eric de Regt

President Blue Mountains Concert Society

Venue Springwood Civic Centre,
Macquarie Road, Springwood NSW 2777

Time 8.00 pm

Postal Address The Concert Manager
PO Box 43, Springwood NSW 2777

www.bmconcerts.com

Phone 1800 98 44 60

ANOTHER YEAR OF GREAT CONCERTS IN 2010

- More concerts to choose from – make your own selection from the 10 concerts in the series, and the 2 extra concerts, or come to them all!
- Huge variety in one series! Experience orchestra, chamber groups, soloists, choir, jazz and cabaret, all in one season!
- Congenial evenings among friends and music lovers – good music, good company, good food, good wine.
- The delight and experience of world class artists - right here in the Blue Mountains. No need to travel to the city.
- Traditional classical music for the ardent adherents!
- Novel exciting programs to extend your mind – be adventurous and step outside the square!

**Become a member - and enjoy
membership discounts.**

**The Blue Mountains Concert Society
would like to thank the support of their
major sponsor GR8 Graphics (design & print)**



**8PM, SAT 27TH FEBRUARY
SPRINGWOOD CIVIC CENTRE**

KURRAWONG ENSEMBLE

1

A Cornucopia of modern Australiana

**Samantha Kelson Gray
James Nightingale
Dean Sky-Lucas**

**Lamorna Nightingale
Bethany Cook
Josh Hill**

**An unconventional approach to concert
entertainment**

Kurrawong Ensemble have had stunning success with audiences through their “laid back” presentation supported by genuine, profound musicianship. The members, all with well-established careers with major orchestras, banded together in 2004 to confirm their passionate commitment to the music of Australia and the near Asiatic regions.

The players have worked with many of Australia’s pre-eminent composers including Elena Kats-Chernin, Stuart Greenbaum and Ross Edwards, as well as a younger generation of composers. They enjoyed rave reviews for lively, standing-room-only concerts of their own novel arrangements.

This program will appeal to those, young and old, seeking new and yet approachable styles of music as well as to chamber music lovers.

Wind and Percussion



8PM, FRI 12TH MARCH
SPRINGWOOD CIVIC CENTRE

TRIOZ

Poème

2

Kathryn Selby, Piano
Niki Vasilakis, Violin
Emma-Jane Murphy, Cello

“Masters of Melody” The Age

Long a favourite with Blue Mountains audiences, Kathryn Selby returns with TrioZ in March. After the Macquarie Trio, Kathryn formed a new group, TrioZ, with Adelaide violinist Niki Vasilakis and former ACO principal cellist Emma-Jane Murphy.

Their highly successful series of concerts included a warmly received visit to Springwood in 2007. From 2008 TrioZ has been the first Ensemble-In-Residence at the prestigious City Recital Hall in Angel Place.

On this occasion TrioZ will present a fantastic program mixing popular and less familiar works by well-known composers. There will be pieces by Bloch, Liszt, Arensky and Schubert.

Piano Trio



8PM, SAT 10TH APRIL
SPRINGWOOD CIVIC CENTRE

FLINDERS QUARTET WITH KARIN SCHAUPP

3

Fandango Among Friends

Helen Ireland, Viola

Zoë Knighton, Cello

Karin Schaupp, Guitar

Erica Kennedy, Violin

Matthew Tomkins, Violin

"... She is a poet of the guitar." Courier Mail

Flinders Quartet is the vanguard of an extraordinary creative awakening amongst a new generation of string quartets. This Melbourne quartet quickly established a remarkable reputation. Their musical maturity results from intense honing of skills in the tough environment of international chamber competitions.

Guest artist, guitarist Karin Schaupp, will join Flinders Quartet on their third visit to Springwood. Karin has been captivating audiences in Australia, Europe and North America with her unique stage presence, technical mastery and passionate playing.

The programme will include Schubert's Rosamunde Quartet, Ross Edwards's Guitar Concerto, Boccherini's Fandango and some favourite guitar solos from Karin.

"Karin Schaupp's playing is so perfect, so complete, that it seems like a miracle. The praise bestowed on this ingenious guitarist by international critics is fully justified." Badische Zeitung

String Quartet with Guitar



8PM, SAT 24TH APRIL
SPRINGWOOD CIVIC CENTRE

SYDNEY YOUTH ORCHESTRA 4 WITH KONSTANTIN SHAMRAY

The brilliance of Youth

Conductor, Max McBride

As part of our policy of supporting young talent, we are delighted to host the Sydney Youth Orchestra (SYO). Sydney Youth Orchestras is NSW's premier orchestral training organisation. The orchestra we will hear is the flagship of a number of its ensembles. It consists of post-graduate, pre-professional artists and boasts the standards of a professional orchestra.

Konstantin Shamray gave an acclaimed recital in Springwood after winning first prize and people's choice prize at the 2008 Sydney International Piano Competition, and now returns to Springwood to play the piano concerto commissioned from Daniel Rojas, based on Peruvian folk and indigenous music with salsa rhythms.

The youth orchestra will play Beethoven's Symphony No. 7 and Mendelssohn's Hebrides Overture (Fingal's Cave).



By arrangement with
the Sydney International
Piano Competition

Piano and Orchestra



8PM, SAT 8TH MAY
SPRINGWOOD CIVIC CENTRE

ACO₂

5

Regional tour

Director, Helena Rathbone, Principal 2nd Violin of the ACO

ACO₂ is the Australian Chamber Orchestra's Emerging Artists ensemble. The ensemble comprises talented young string players from the ACO's Emerging Artists Program and selected core players from the Australian Chamber Orchestra. We are privileged to be included in their select itinerary for their regional tour.

After being wowed by their stunning performance in March 2009, our mountains audience will need no convincing of the impressive quality of their playing.

Program details were not available at the time of going to press. We will put them on our website when we get them. Come anyway! It's going to be good!



Chamber Ensemble



8PM, SAT 12TH JUNE
SPRINGWOOD CIVIC CENTRE

KAMMER

6

Music And The Mind

Lisa Osmialowski, Flute
Stephanie McCallum, Piano
Luke McAvenna, Percussion

John Lewis, Clarinet
James Cuddeford, Violin

Unmissable for traditionalists and pop fans

**"Showing some groups at the big
end of town how it's done"**

Robert Murray - Australian Financail Review

King of the new wave of innovative presenters, Kammer breaks the bounds of conventional concert formality.

Kammer celebrates the appeal of music of all kinds. This program will be enjoyed by pop music fans and classical music lovers as it highlights how serious and popular music have long influenced each other.

Mind altering substances, psychology and meditation are themes represented in this program. The popular aspects of electronic music are highlighted and given an historical reference through the use of a DJ and Percussionist.

This concert will include works by Mark Isaacs, Gershwin, Lennon & McCartney, Riley, Mahler (Piano Quartet), Amy Lee (Evanescence), Stockhausen, Shirley Bassey, Ross Edwards.

Piano, strings, electronics



**8PM, SAT 24TH JULY
SPRINGWOOD CIVIC CENTRE**

SIMON TEDESCHI AND KEVIN HUNT

7

I Want To Play Like Him

Dynamic Duo

Simon Tedeschi has a long-established reputation as a pianist with phenomenal technique, who eschews showy display to concentrate on musical values. He is equally at home in an eclectic range of musical styles. Springwood audiences have wholeheartedly embraced his playing and his outgoing but modest personality.

Kevin Hunt is a popular and versatile jazz pianist. He has, over the last 16 years, shared the stage with international artists including Herb Ellis, Billy Cobham, Sheila Jordon and Larry Adler. He works with his own trio, the "Kevin Hunt J. S. Bach Trio" and also tours extensively with Don Burrows.

This dynamic duo, in classical music and jazz, will take the piano recital to a new level.

Two Pianos



8PM, SAT 7TH AUGUST
SPRINGWOOD CIVIC CENTRE

ALCAN QUARTET

8

When East And West Meet

Laura Andriani, Violin
Luc Beauchemin, Viola

Nathalie Camus, Violin
David Ellis, Cello

“The four musicians have a wonderful sense for dynamics and maintain an attention to detail throughout that is admirable ... marvellous sonority and magnificent ensemble playing ... a truly sublime interpretation!” L’Acadie Nouvelle, Canada

The Blue Mountains Concert Society is proud to be hosting the New South Wales section of the Australian tour by the Alcan Quartet of Canada (which takes its name from its principal patron, the international aluminium company, Alcan).

This quartet has developed a reputation for excellence throughout Canada and internationally since its formation over sixteen years ago. The players’ originality, contagious enthusiasm, unique sonority, and remarkable cohesion have all contributed to their long-term success. Live performances and CD recordings have received praise worldwide for the sort of performances that only long association as a team can give.

This program will include music by Mendelssohn and be spiced with items of an Oriental flavour.

String Quartet



**8PM, SAT 2ND OCTOBER
SPRINGWOOD CIVIC CENTRE**



JANE RUTTER AND SIMON TEDESCHI

9

Flaunting the Flute

At last a visit to Springwood from Jane Rutter, whose every concert is a sell-out.

Jane is one of Australia's most brilliant and versatile musicians. She is one of the few classical flautists in the world with the ability to cross over into jazz and pop. Jane has performed in the UK, Europe, USA, South-East Asia, the South Pacific, South America and China. Since 1990, she has been a household name in Australia, appearing on every major television show.

Tonight Jane Rutter and Simon Tedeschi will bring their musical virtuosity, wry humour and flair for entertainment to a concert that sparkles with technical brilliance.

Flute and Piano



8PM, SAT 13TH NOVEMBER
SPRINGWOOD CIVIC CENTRE

NADIA PIAVE AND JOHN MARTIN

10

What does a woman see in a man?

Popular Cabaret

An entertaining look at the dark and the light sides of the questionable (and sometimes logical) choices women make in choosing their men. Attaching themselves to scoundrels (Black Max; Surabaya Johnny), then getting rid of them (You're Moving Out; Gonna Wash That Man Right Out of My hair), getting stuck with weirdos or just plain daggy types, girls' choices provide provocation for tears and laughter.

John will accompany Nadia in a program that will include popular numbers by Jimmy Webb, Rodgers and Hammerstein, Kurt Weill, Hugo Wolf, Carol Bayer Sager, Cole Porter and many more.

Nadia Piave and John Martin are two of the most eclectic and well-known artists working in the music scene today.

There will not be a dull moment. Fun for the whole family.

Soprano and Piano



**3PM, SUN 29TH AUGUST
SPRINGWOOD CIVIC CENTRE**

TATIANA KOLESOVA

Hommage à Chopin

Tatiana is no stranger to our stage. She enthralled us in 2008 with her recital in Springwood to a full hall of fans after winning 2nd prize in the Sydney International Piano Competition. Her generosity and warmth of personality comes through in soulful and expressive playing.

In celebration of the 200th anniversary of Chopin's birth, the program will contain all four Chopin ballades and a valse. There will also be a Ravel valse and a sonata by the Ukrainian composer, Kapustin.

Just great entertainment for a Sunday afternoon.

Piano Recital

SPECIAL ADDITIONAL CONCERT



**SATURDAY 25TH SEPTEMBER
ST. FINBAR'S, GLENBROOK**

SYDNEY CHAMBER CHOIR, SYDNEY SYMPHONY BRASS, GRAHAM ABBOTT CONDUCTING

Grand and Glorious Harmonies

This program explores glorious sacred repertoire from the 17th and 19th centuries. The wonderful combination of vocal and brass sounds makes for an uplifting musical experience with immediate audience appeal.

Venetian composers Giovanni Gabrieli and Claudio Monteverdi used an unusual architectural feature of St Mark's Basilica, its three choir lofts, to develop the antiphonal style. The music of Heinrich Schütz, Gabrieli's son-in-law, shows the influence of this style which is recalled in the much later work of Anton Bruckner. Bruckner's Motets with brass are one of the few major contributions to that repertoire from the 19th century.

The juxtaposition of Renaissance repertoire for choir and brass with Bruckner's works for similar forces - unique in the Romantic period - will offer the audience a performance of rare stylistic and tonal variety.

A program including works by Gabrieli, Schütz, Monteverdi and Bruckner. The finale will be a sing-along rendition of a Fauré arrangement of the Old Hundredth.

SPECIAL ADDITIONAL CONCERT

Choir, Brass and Organ



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Concert Society

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